



GOLD ARTS AWARD (16 UCAS POINTS)

Gold Arts Award develops creativity, communication, planning, teamwork and leadership skills. The award is also recognised on the UCAS Tariff. If you have an interest in Dance, Drama, Music, Art, Photography and Media then Arts Award would be suitable for you.

Units include:

Gold has two units:

- Unit 1: personal arts development
- Unit 2: arts project leadership.

How it's assessed:

You will be timetable two hours a week with a Performing Arts teacher to plan and organise an Arts event through Media, Art, Photography, Dance, Drama and Music. This course will be completed in one year and can be taken in Year 12 or 13. At the end of the course you will need to provide a portfolio of your research and evidence of the event you lead and organise.

What could this qualification lead to?

Employers, universities and colleges know that Arts Award is a qualification that shows young people's level of commitment and progress in the arts, and in developing new skills.

NATD CONTEMPORARY DANCE GRADE 6

If you enjoy contemporary dance and are keen to develop your technical skills further as a dancer then you can gain UCAS while studying Grade 6. The National Association of Teachers of Dance is the only awarding organisation to offer a graded syllabus in Contemporary Dance. The NATD syllabus relates to the work of three pioneering choreographers Martha Graham Merce Cunningham and Jose Limon.

Units include:

Be prepared to learn about contact work between dancers, release technique, fall and recovery, floorwork, improvisation and a series of set exercises and dance routines.

How it's assessed:

You will be timetabled to have one hour dance lesson a week over two years. At the end of the second year you will be tested and will be required to perform the syllabus to a visiting examiner from the exam board. The exam will be graded as Pass, Merit and Distinction and this is converted into UCAS below.

Pass	8
Merit	10
Distinction	12

LAMDA (20-90 UCAS POINTS)

LAMDA Graded Examinations in Performance: Acting are designed to develop the skills necessary to communicate dramatic text to an audience. Students will be required to explore style, form, character, subtext and context in order to realise the specific demands of the text and engage with character and situation. Students will be required to develop technical skills in voice, diction and movement as well as develop an understanding of the performance process including knowing and understanding the chosen selection and knowing and understanding the key principles and influences in the process of acting for one of the following practitioners: Constantin Stanislavski, Bertolt Brecht or Jerzy Grotowski (Grade 8 only).

Units Include:

- 1 Interpretative skills
- 2 Technical skills
- 3 Knowledge of the performance process.

How it's assessed:

You will receive 20 mins study with LAMDA specialist teacher each week which will focus on developing material for an examination. Students will agree a grade to be examined in with our LAMDA specialist and you will then perform your selected material in a formal LAMDA examination.

What could this qualification lead to?

LAMDA is a very well established organisation offering quality training and standards in spoken language and performance. Employers and Universities are looking for articulate candidates who are able to communicate with confidence and clarity. Studying LAMDA examinations will support you to achieve this.