

THE BOURNE ACADEMY
NEWSLETTER

The Bourne Academy
Hadow Road
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www.thebourneacademy.com

AUSTRIAN SKI TRIP 2012



On Friday 30th March 2012 we set out for an epic adventure to Austria with fellow Bourne skiers. 3 hours into our journey we stopped off to pick up fellow skiers from a school in Rye. On our travels we encountered and defeated France, Belgium and Germany. It was a gruelling 24 hours, but we survived!

Once getting to the hostel we had a chance to unpack and shower (which was needed). After that we headed to the Ski hire where we got our boots, ski's' and helmets.

Our first day on the slopes didn't go very successful; there was a lot of sore tums and bums. But by day two we were like professional skiers, nothing could knock us down. However this didn't last very long and we took many people down. Ooops!

The funniest moment for us on the trip was watching Miss Burdett and Mr Child **TRYING** to dance. Funniest thing we've **EVER** seen. That was just one of the funniest moments, but there were many more!

We will always remember going on the ski trip, memorable moments I don't think we've laughed so much! We even got a six pack...if you remove all the fat!!

By Angel, Jordan and Sam (Year 11)



YEAR 7 IMPRESSIONS OF MONET!

Last term our Year 7 students learnt about colour theory. We looked at Impressionism and the work of Claude Monet and in particular, his series of haystack paintings. Monet tried to capture the same field of haystacks at different times of day, during different weather conditions and during different seasons. The students task was to try to communicate both the beautiful effects of light that Monet captures, the short brush strokes and also the subtle blends of many colours he observes. Here's a few examples of the fantastic work they produced:



Examples of Monet's original Haystack Paintings

By Miss Sturdy



Adam Ayles



Casey Holland



Jennifer Krzyzanowska



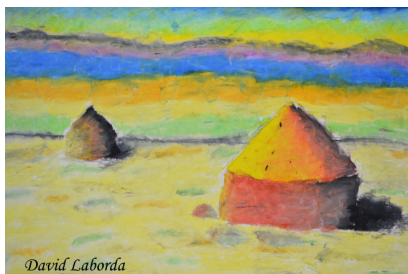
Chloe Lashmar



Jade Middleton



Mathew Davies



David Laborda



Edward Bennett



Berkay Cinar

THE CARNEGIE MEDAL AWARD



The Carnegie Medal has been awarded for the past seventy years for outstanding writing and are awarded by CILIP: the Chartered Institute of Library and Information Professionals.

The Bourne Readers are convening for the 4th year running to shadow the Carnegie Medal Award. Bourne

Readers will read, and discuss, some or all of the eight nominated books.

Over the next seven weeks, students will be able to vote and blog online, supporting their personal favourite. We will decide The Bourne Readers favourite, which in the past has resulted in dramatic courtroom drama and a tense head to head campaign.

We will keep you informed of the outcome and the winning titles will be announced in June 2012. By *Derith Rolfe—Infozone Manager*

EXHIBIT ME EXHIBITION

On Sunday 23rd April examples of our students' work across the Arts and Enterprise subjects were displayed at The Littledown Sports Centre. The exhibition was run by a group of students from the Bournemouth Arts University as part of their events managements project. The exhibition, titled 'Exhibit Me', aimed to bring together our community by showcasing the identity of our younger generation. The exhibition was extremely well planned and professionally coordinated and received numerous visitors throughout the day, all of whom were extremely impressed with our Bourne Academy students' artwork, drama, dance and musical contributions. A very successful day!

By Miss Sturdy



A message from the Exhibit Me Events Team.....

The future generation of Bournemouth are here, but who are they? When are we going to appreciate that who they are will shape our future community, country and world? Who they are and what they have to give is too important to ignore. Expression. Identity. Art.

ExhibitME brings you the class of today and aims to bring together our community by showcasing the identity of our younger generation. Everybody has something to give to this world, everybody is their own person. So let's bring it back to our roots, our childhood, to identify the identity of our future generation.



*Pupils from **The Bourne Academy** were invited to produce a piece of artwork in the form of any media to express their identity. Media options vary widely from fine art to dance, demonstrating just how diverse our young people are. This was the chance to see a piece of Bournemouth blossom into who they are and who they want to be.*

The team at ExhibitME felt this type of event was accessible to everyone. We warmly invited friends and family of the artist and the public to share with us just how creative the youth of today can be.

This fun exhibition took place on Sunday 22nd April at the Littledown Centre, Bournemouth. It was a great day with a big turn out and we thank everyone that came and submitted work!

By Frances Shaw, Student of Exhibition & Events Degree
The Bournemouth Arts Institute

Year 10 and 11 Drama Evenings

Two Drama evenings took place in the last week of term for Year 10 and 11 Drama students.

Year 10 students performed devised pieces in preparation for their performance examination next year.

Year 11 students were able to use the evening to perform 'work in progress' versions of their final exam performances and gain feedback from audience members ahead of their final performance exam on 15 May.

By Mr Perkins



DRAMA CLUB

for students in Year 7, 8 and 9
on **Tuesdays from 3-4**
during ACE.

Students are encouraged to sign up and get involved in creating performances for

The Arts Festival
on 28 June 2012

A Letter from Jackie Steel, Principal

We are delighted to announce that work on our fabulous new buildings and refurbishment is starting week commencing 30th April 2012.

Safety is always our primary concern and we will ensure that the Health and Safety of your child is not compromised by the building works. There will be lots of mud but this will have no affect whatsoever on the quality of teaching and learning that you child will receive.



All noisy building work will cease when exams or other critical events are taking place. If at any time during the whole building process (due to finish June 2013) you are concerned about your child's education please do not hesitate to contact us.

There will be an increase in traffic on Hadow Road. If it is at all possible please can you drop your child off at the far end of Hadow Road or at the end of Learning Lane.

Summer Holiday

To accommodate the Building Project, Summer Holidays will commence on Wednesday 18th July 2012 at 1.35pm and the first day of the Autumn Term will be Monday 10th September 2012. **Therefore, throughout the Summer Holidays the Academy will be shut to all staff, students, parents and carers.**

GCSE Results Day 23rd August 2012

Students will be able to collect their results at East Howe Youth Centre, 10am—12pm (**not at the Academy**).

We will keep you updated as the project develops through regular communication on our website www.thebourneacademy.com and through our monthly newsletter.

It is an exciting time and we are looking forward to giving our students a building they can be proud of.

ROCK CHALLENGE 2012 REVIEW *by Georgiannah Paterson (former student)*

I thought the Bourne Academy's performance in Rock Challenge 2012 was well performed and used a range of techniques and skills to make the performance the best it could be. The two things that stood out for me the most in the performance was the police section of the dance and the set. The dances were choreographed to the characters that were involved. You could tell clearly which characters were who from the makeup and costumes but also from the actions and gestures that were made within their performance. The police section was engaging as it told the audience the story in more detail giving us the feeling and vision of what actually happened. There were a lot of people on the stage acting as police officers were actually involved. It was a good use of exaggeration the set also interested me, as it was clear bold and showed the schools interest in the artist Banksy. The artist Banksy's work linked to the performance because most of his work is also based on conflict. I think next year the school will choose a theme that everyone can relate to, this can be done by looking deeper, choosing a theme that's in the news or is expected to be a big event in the future. I also hope more people will get involved or participate in Rock Challenge next year as it shows commitment and dedication tot e school and the performing arts.

Georgiannah was a former student of Kings High school and came to watch the performance of Rock Challenge



BARCELONA 2012 TRIP

During the first week of the Easter holidays eight students from The Bourne Academy went on a trip to Barcelona.

We all met at Bournemouth Airport on Monday 2nd April at the very early time of 6am. Everyone had managed to pack within their hand luggage allowance, which was a massive achievement! We even managed to get through security without any complications.

We landed at Girona airport to beautiful Spanish sunshine. Unfortunately the Monday afternoon and evening was the last time we were to see that beautiful Spanish sunshine, until the Friday we were due to come home. However the rain was NOT going to dampen our spirits and in true British style, we carried on regardless.

We all went on the Barcelona sight seeing tour (in the rain) but managed to see all of Barcelona's fabulous sights and thoroughly enjoyed them. Especially the famous Le Sagrada Familia by the architect Gaudi, which all of the girls were really impressed by.

I would like to congratulate Emily Bodle, Corrina Sears, Chanelle Drew, Jade Miller, Kaycee Collins, Rosie Nias and Shannon Gething for their excellent behaviour, attitude and conduct whilst in a foreign county.

By Mrs Franklin



HELP WANTED FOR ROCK CHALLENGE 2013

This year's Rock Challenge allowed students the opportunity to perform in a theatre to a live audience. As a school we manage to come home with the award of "**Best Stage Crew**". This is all thanks to the staff and parents who helped make the project a success.

The Arts and Enterprise team are looking for Parents, Carers or local members of the community to help out in future productions or Art events at the Academy. We are in need of people who can **build sets, make costumes or help out on performance nights with the hair and make up**. We are also keen for any **local companies who would like to support any of our projects**.

If you have a keen interest in the Arts and want to support the team then please contact Mr Perkins or Miss Martin at the Academy for further information.



**ACADEMY ATTENDANCE IS NOT GOOD ENOUGH
AND WE ARE BELOW GOVERNMENT EXPECTATIONS.**

PENALTY NOTICE FAQs

What is a Penalty Notice?

Under existing legislation, parents/carers commit an offence if a child fails to attend regularly and the absences are categorised as unauthorised. Depending on circumstances such cases may result in prosecution under Section 444 of the Education Act 1996. However, legislation allows the Local Authority to issue a Penalty Notice under Section 23 of the Anti-Social Behaviour Act 2003 to **each parent/carer with responsibility** for a child in respect of the offence. A Penalty Notice is seen as a simpler sanction to focus parents on their responsibilities.

When are they used?

Penalty Notices are used in a range of situations where unauthorised absence occurs:

- Truancy
- Parentally condoned absences
- Unauthorised holidays and extended absences during term time
- An emerging pattern of unauthorised absences
- Persistent late arrival at school/academy after register has closed (which is categorised as an unauthorised absence)

How are they issued and who are they issued to?

They are issued by post to your home by the Local Authority. More than one Notice may be issued to excluded children or for multiple unauthorised holidays in term time. **Each** parent/carer will be issued with a Penalty Notice and will **each** have to pay a Penalty Fine.

Is there an appeal process?

There is no statutory right of appeal once a Notice has been issued but you can make representation to the Bournemouth Education Social Work Service if you believe the Penalty Notice contains factually inaccurate information and has been wrongly issued.

**TO PARENTS AND CARERS:
TOGETHER WE CAN HAVE THE BEST ATTENDANCE IN BOURNEMOUTH
BUT WE CAN ONLY DO THIS WITH YOUR HELP!**

EVERY DAY COUNTS!

- All students with **100%** attendance each term will be rewarded.
- Please only keep your child off school if they are genuinely too unwell to attend.
- Parents/Carers of students whose attendance falls **below 90%** will be required to meet with Head of House to explain their absence
- Remember you do not have the right to take your child out of school during term time.
- Please do not book any holidays as these will **not** be approved by the Academy.

If you are concerned about your child's attendance please contact their Head of House.

**HOLIDAY REQUESTS DURING TERMTIME WILL NOT BE AUTHORISED
UNLESS THERE ARE MEDICAL OR
COMPASSIONATE REASONS FOR DOING SO.**

HOLIDAYS IN TERM TIME

Most of our students attend very well indeed. Some students however, are damaging their long term prospects of success by unacceptable level of absence. Even 90% attendance means you are missing 3 weeks of education! So, we are now using Penalty Notices (see page 6) to help improve attendance.

Under the Education (Pupil Registration) Regulations 2006, only Head teachers/Principals are given the authority to authorise absence for the purpose of a family holiday during term time. **It is not a parental right to take leave during term time**, the decision lies solely with the Head teacher of the registered school/academy. Parents must make a request for leave during term time, four weeks before taking the holiday, and it is at the Head teacher/Principal's discretion to determine whether to grant the request. Holiday forms are available from the Academy Reception.

The Head teacher/Principal will consider all the circumstances surrounding the request, including:

- The reason for the request
- Attendance at the time of the request
- National tests/exams/time of year
- The impact of the absence on the child's learning

Where the child's attendance is **below 95%** then the Academy will only authorise term time absence in *exceptional* circumstances.

If your holiday request is refused and you take your child/children out of the Academy, then you will be subject to a Penalty Notice issued by the Local Authority on your return, incurring a fine of **£50** (if paid within 28 days) or **£100** (if paid within 42 days) per child, per parent/carer.

If the Penalty Notice is not paid, then the Local Authority will consider prosecution proceedings under section 444 of the Education Act 1996 for the offence of **failure to secure regular attendance at school of a registered pupil**.

If continued of this offence you can be fined up to £1,000 and will hold a criminal record.

100% Attendance	No learning missed	Best chance of success
95% Attendance	Equates to over 1 week or less of school missed per year	
90% Attendance	Equates to over 3 weeks of school missed per year	Poor attendance
85% Attendance	Equates to over 5 weeks of school missed per year	
80% Attendance	Equates to over 7 weeks of school missed per year	Very poor attendance
75% Attendance	Equates to over 9 weeks of school missed per year	

THE SCIENCE CLUB WALKING ON CUSTARD CHALLENGE 2012



- Required:-
 12 students
 9 members of staff
 10 washing up bowls
 25 litres water
 25 kilograms cornflour
 1 paddling pool

Mrs Bennett started the session by explaining about the properties of non-Newtonian fluids (liquids which do not flow in an expected way, such as ketchup, toothpaste, paint and custard) and that their properties can be different if the liquid is under pressure.



With eager enthusiasm the members of Science Club rolled up their sleeves and mixed up our 'custard' ready to walk from one side of the paddling pool to the other (a whole 1 metre!!!). Challenge accepted!!!

The pool was filled to about 5 cm deep with our 'custard' and, once it was ready, a group of volunteers bravely made their way to the front of the queue. With Mr Short in the lead, closely followed by Mr Kenchington, our brave adventurers leapt into the pool and 'free styling' their walk one by one made their way to the other side (then ran around to re-join the queue again!).

Once the preliminary runs had taken place, the group then decided to see if they had really managed to walk on the surface of the custard, and during their turn, everyone waited until they were in the middle of the pool before standing still on the spot, to which they immediately sank up to their ankles in the strange liquid!

When asked to describe how it felt, Miss Jarrett said that it was like "walking on very wet sand until you stood still, then it felt like standing on crunchy snow which was melting and covering your feet – getting out of it was the funniest part as it was like the liquid didn't want to let you go!"

All students and staff who took part in the event (both during the ACE session and after) were thrilled to have succeeded in their challenge and all 'walked on custard'! *By Miss Jarrett*

MILK IN SCHOOLS SCHEME! - 1946

The following was taken from 'THE HOWIAN', A magazine of the East Howe C. Secondary Boys' School, Bournemouth Easter 1946 and is certified a true copy of a circular:

"The Ministry regrets that owing to the shortage of bottles, cans and churns, it may be necessary to deliver milk to schools in bulk, in fact, a cow. The herdsmen of the distributing companies have been instructed to deliver the cow to the doors of the classrooms. The teacher will then draw the required amount for his or her class. In this connection the attention of the teacher is drawn to the fact that he may not take any excess milk, nor should he take less than the actual requirement. The active co-operation of the teaching staff in this matter so readily forthcoming at all times, is again anticipated. This scheme has been approved by the Ministry of Education, the Ministry of Health, the Board of Trade, the Ministry of Food, the Board of Agriculture & Fisheries and all other departments which have the habit of regarding teachers as a legitimate target for orders and regulations. Finally, His Majesty's Inspectors, while fully cognisant of the contents of this circular will continue to examine schools in the academic subjects and assess their value with regard to this regulation, or in fact to any regulations issued since 1938."



Thank you to Mrs Fisher for this interesting article.

The Salter's Festival Science Trip *By Megan Gibson Year 8*

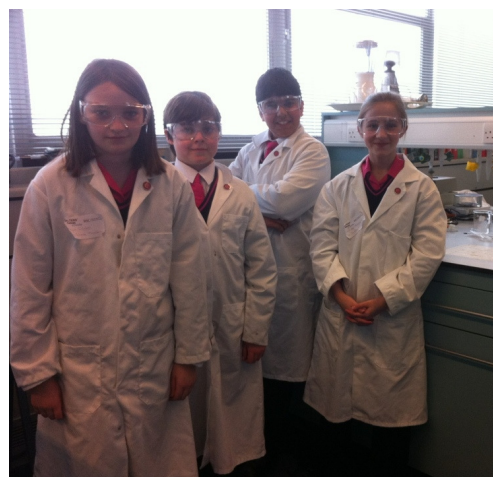
A long time ago, in a university far, far away there was a science trip to SOUTHAMPTON! The time was 7:30 when the Rebel Alliance left from Bournemouth train station to go to the toughest place on earth; a university. When we arrived we had a hot chocolate and sat in the university, we also played on the bean bags.

After that we walked to the chemistry building and waited in a room for the lecture on what we would be doing for the whole day it was going to be split into two challenges: the Salter's challenge and the university challenge. Then we were taken upstairs to complete the Salter's challenge which involved a murder investigation. We put on our lab coats and the teachers were removed from the lab as they could help us cheat. We separated the ink layers of bank notes using chromatography and discovered what different chemicals made certain things to solve the murder.

We were taken out to lunch after that, and played on the football table.

Not too soon after we had to make certain substances for the university challenge using 5 chemicals, which were Typhoo blue, sodium chloride, barium chloride, sulphuric acid and water. Our challenges were to make a black powder, a white solid in a solution, a clear blue solution, a deep blue solution and a red solution. We completed the challenge and got to see liquid nitrogen which is colder than the surface of the moon and freezes anything solid in about 15 seconds! The demonstrator threw it on the floor and it solidified into ice, he then froze a flower and shattered it on the wall; it broke into a thousand pieces.

After that we met up with the teachers and went downstairs to another lecture, which also involved liquid nitrogen which he used to freeze a flower again he also used copper and a special chemical to make a bubbly solution which overflowed like a volcano. Finally prizes were presented but unfortunately we did NOT win anything. After that we went back to the train station and were sent home..



English Composition No. 1. *by Nadia Kalisiak (year 9)*

Today seemed unreal, I still cannot truly believe what happened.

I was sitting in the orchard this afternoon debating on the qualities that would be required of my future wife, when I suddenly heard Don Pedro, Leonato and Claudio approaching. Without reminiscing, I jumped into the bushes but instantly regretted doing so as I realised I would have to remain there until they returned to the house after finishing their lingering conversation about love. Not one soul saluted I was concealed in the bushes and the three gentlemen positioned themselves on the white polished bench to listen to the ordinary and out of tune Balthasar's singing.



What followed was the sopiest and most pathetic song I have heard in a long while. I prepared myself to be bored and was almost in utter despair when Balthasar was sent away and the men began gossiping in a quite different tone. My neck pulsed when I heard my name was mentioned and I began to eaves drop on their conversation. They talked about how Beatrice had "an enraged affection" for me. Beatrice of all people! The way she talks and acts around me I would have thought she despised me but now I found out she's in love with me It's just too much to swallow They said that the reason she dares of her love is that I would "make but a sport of it and torment the poor lady worse". They discussed her many good qualities and listening to them made me realise what an extraordinary and fine woman she is. I am honoured to have her love. The secret telling come to a close end and the three men left. I was soon left alone to digest what their short yet heart-warming conversation could lead to.

English Composition No. 2. *by Damon Griffiths (year 9)*

Dear Journal,

Could it be possible? Is it true that Lady Beatrice loves me? The way the Prince was saying it... he spoke with absolute conviction. It must be true! She loves me! But do I reciprocate? And can I trust the Prince's word. I mustn't say that. Of course I can trust the Prince. He only over speaks the truth. I must reciprocate. But she isn't acting like she loves me. Earlier she was sent to bring me in for dinner and she acted as she was being sent to her death. Maybe she's trying to bury her feelings for me because she's confused. Maybe if I'm really cold to her back she'll get the message. Who am I kidding? That'll never work. I just need to confront her and tell her about how I feel. Who knows? It might go well. It may just be enough to get her to confess about her true feelings for me. In fact I shall definitely confront her about the matter on the day of Claudio and Hero's wedding tomorrow. Anyway, I've decided to get an early night tonight so that I can be ready for tomorrow.
Goodbye for now.



DORSET LEADERSHIP CONFERENCE

The day was a big success and the students had a chance to meet a gold medallist from the last Paralympics, Tim Prendagast, who was guest speaker and talking about how student role models and leadership are so important!

All the student behaved brilliantly, demonstrating great leadership qualities and represented the Academy in a very positive and mature manner. They participated in a number of workshops learning about leadership and experienced a number of different activities run by the sports NGB's.



All students that attended showed great leadership qualities in their PE lessons and now after some training they can develop their leadership skills further and volunteer time at the Academy to run clubs, promote the Olympic and Paralympics games and encourage students to participate in more sports!
By Mr Child



SUMMER HALF TERM REVISION SESSIONS

Monday 4th June 2012	Engineering & Product Design	Yr 10/11	08.30am — 04.00pm
	Science	Yr 10	09.00am — 1.30pm
Tuesday 5th June 2012	Media	Yr 11	12.00pm — 04.00pm
Wednesday 6th June 12	Maths	Yr 11	09.00am — 12.00pm
	Geography	Yr 10/11	12.30pm — 03.30pm
Thursday 7th June 2012	Maths	Yr 11	09.00am — 12.00pm
	History	Yr 11	12.30pm — 03.30pm
Friday 8th June 2012	Media	Yr 10	10.00am — 04.00pm



APPRENTICESHIP RECRUITMENT



Sunseeker

is now looking for **24** apprentices
to start a four year training contract in **September 2012.**

The Skills Funding Agency

only provides 100% funding for **16 - 18 year olds**,
consequently only this age group will be considered.

More information about the scheme is available on the link below:
http://www.sunseeker.com/recruitment/apprenticeships_apply.php

Alex Bowman, Training Manager. Sunseeker International Ltd

01202 46 4817 or 07585 301 539



YEAR 11 STUDENTS—After your exams, would you kindly donate your Academy Uniform to us? Many thanks and best of luck in your GCSEs and for the future. Della Dawson



Check you are on time, you may not be allowed in after an exam has started.

Full school uniform must be worn to all exams.

Examination & Preparation Timetable

DATE:	AM/PM:	EXAMINATIONS:	YEAR:	EXAM PREP:	PREP ROOM:
Thursday 10 May		--	Y9	P1-P4 Religious Studies	LS1
Friday 11 May		--	Y9	P1-P4 Religious Studies	LS1
Friday 11 May		--	Y10	P4 & P5 Psychology	HU3
W/B Monday 14 May	am	Psychology	Y10	P3 & P4 French	C&E 1
	pm	French Listening	Y11	P3 & P4 Leisure & Tourism	HU4
		Leisure & Tourism	Y11&Y10	--	
Tuesday 15 May	pm	Religious Studies	Y9	P2 & P3 Hospitality	W1
	eve	Drama Practical	Y11	P4 & P5 Citizenship	Classrooms
		--		8:00-10:00 Group1 yr 11 exam prep	The Hub
		--		10:20-12:20 Group2 yr 11 exam prep	The Hub
		--		1:00-3:00 Group3 yr 11 exam prep	The Hub
		--		3:00-5:00 Everyone yr 11 exam prep	The Hub
Wednesday 16 May	am	Citizenship	Y11	--	--
	am	Hospitality	Y11	P3 & P4 French	C&E 1
	pm	<i>Due to an exam clash the following year 11 students will sit the Citizenship exam first. After a supervised break, they will sit the Hospitality exam:</i>			
		J Dack, K Lockton, L Fraser, S Sankhamol, M Dunning, S Smith, H Trim, M Valentine			
Thursday 17 May	am	French Reading	Y11	P4 & P5 Psychology	HU3
Friday 18 May	am	Psychology	Y11	P4 & P5 Biology	STEM 7&8
Monday 21 May	am	Biology	Y11	--	--
	pm	--		P5 & P6 English Literature	C&E 7
Tuesday 22 May	am	English Lit Unit 1 (retake)	Y11x12 students	--	--
Wednesday 23 May	am	--		P3 & P4 Chemistry	STEM 5
	pm	Portuguese Writing	J Brumatti	--	--
Thursday 24 May	am	Chemistry	Y11	P1 Y10 English Literature	Classrooms
	pm	English Lit Unit 2	Yr10 @ 12:00	P4 @ 1:45pm Y11 English Literature	Classrooms
		English Lit Unit 4	Yr11 @ 2:00	P4 & P5 Product Design	STEM 10
Friday 25 May	am	Product Design	Y11&Y10	P3 & P4 Hospitality	W1
	pm	Hospitality	Y11	--	--
Monday 28 May	am	Portuguese Listening	J Brumatti	P5 & P6 English Language	Hall 1 & LS1
Tuesday 29 May	am	English Lan Unit 1 (retake)	Y11	--	--
Wednesday 30 May	am	Portuguese Reading	J Brumatti	P2 & P3 Physics	STEM 8
	pm	Physics	Y11	--	--
Thursday 31 May		--		P3 & P4 Religious Studies	HU4
	pm	Religious studies	Y11	--	--
Week beg 4 June		Summer Half term (see page 10 for revision sessions)			
Monday 11 June	pm	Maths (non calculator)	Y11	P2 & P3 Mathematics	Classrooms
Tuesday 12 June	am	--		P3 & P4 History	HU2
	pm	History	Y11&Y10	P5 & P6 Mathematics	Classrooms
Wednesday 13 June	am	Mathematics (calculator)	Y11	P3 & P4 Geography	HU1
Thursday 14 June	am	Geography	Y11&Y10	P3 & P4 Media	C&E8
	pm	Media Studies	Y11&Y10	P4 & P5 History	HU2
Friday 15 June	am	History	Y11&Y10	--	--
Tuesday 19 June	am	Product Design (practical)	Y11&Y10	--	--
Thursday 21 June		--		P2 & P3 Textiles	A&E5
	pm	D&T Textiles	Y11	P2 & P3 Media Studies	C&E8
		Media Studies	Y11	--	--
		<i>Due to an exam clash, the following students will sit the Media exam first.</i>			
		<i>After a supervised break, they will sit the Textiles exam: E. Patterson & T. Preacher</i>			
Friday 22 June	am	Product Design (practical)	Y11 & Y10	P2 & P3 Biology, Physics, Chemistry	STEM 5,6,7
	pm	Biology	Yr 11	P4 & P5 Geography	HU1
		Chemistry	Yr 11		
		Physics	Yr 11		
Monday 25 June	am	Geography	Y11&Y10	--	--
		Product Design – review	Y11&Y10	--	--

Remember your writing equipment. At least 2 BLACK pens, 2 pencils, ruler and rubber.

Mobile phones, MP3s or any other electronic communication devices are strictly NOT allowed in the exam room.

This newsletter is for **you!**
 Is there anything else you would like to see ?
 Please contact me on
 della.dawson@thebourneacademy.com.
 I look forward to hearing from you.



TERM DATES, HOLIDAYS AND INSET DAYS FOR 2012 - 2013

	FROM:	TO:
Summer Term	Mon 16 April 2012	Wed 18th July 2012 @ 13.30pm
Half Term Holiday	Mon 4 June 2012	Fri 8 June 2012 @ 4pm
Summer Holiday	Thur 19th July 2012	Fri 7th September 2012
Autumn Term	Mon 10 September 2012	Fri 21st December 2012
Half Term Holiday	Mon 29 October 2012	Fri 2nd November 2012
Christmas Holiday	Mon 24 December 2012	Fri 4th January 2013
Spring Term	Mon 7 January 2013	Thu 28th March 2013
Half Term Holiday	Mon 18 February 2013	Fr 22nd February 2013
Easter Holiday	Mon 1 April 2013	Fri 12th April 2013
Summer Term	Mon 15 April 2013	Wed 24th July 2013
Half Term Holiday	Mon 27 May 2013	Fri 31st May 2013
Summer Holiday	Thu 25th July 2013	t b c

2012 - 13 PUBLIC HOLIDAYS

May Day	7 May 2012
Spring Bank Holiday	4 June 2012
Queen's Jubilee	5 June 2012
Summer Bank Hols	27 August 2012
Christmas	25 & 26 December 2012
New Year	1st January 2013
Easter	29+31 March, 1 April 2013
May Day	6th May 2013
Spring Bank Holiday	27th May 2013

2012 - 13 INSET DAYS

19th, 20th 23rd July 2012
6th & 7th September 2012
8th October 2012
30th November 2012
4th February 2013
5th July 2013

THE BOURNE ACADEMY UNIFORM — A GENTLE REMINDER FOR PARENTS/CARERS:

GIRLS UNIFORM:-

Charcoal jacket with an Academy badge for lapel.
 Pink blouse. **Black knee length skirt or school trousers (NOT stretchy or tight styles!)**
Plain black socks or tights and **plain black shoes** with no or low heels and no coloured decoration or logos.
 PE Kit – Black & pink Academy sports polo shirt , black shorts or track-suit bottoms



BOYS UNIFORM:-

Charcoal jacket with an Academy badge for lapel.
 Pink tie. White shirt.
 Black school trousers
Plain black socks and **black shoes** with no coloured decoration/logos
 PE Kit – Black & pink Academy sports polo shirt, black shorts or track-suit bottoms



Optional extras for girls & boys – black Academy jumper with pink piping, black or Pink Academy hooded sweat-top (for PE), pink & grey Academy scarf.

New stock of boys and girls jackets will be delivered Mid May.