



Switchboard Hours 8am - 4pm weekdays except Wednesdays 8am - 2pm

www.thebourneacademy.com admin@thebourneacademy.com Spring Issue



DAN SNOW VISITS THE BOURNE ACADEMY

TV Historian, Dan Snow joins other public figures in launching Teach First's national campaign, 'Every Child Can', to help inspire the next generation in the classroom. Throughout the week, leading figures from the world of business, politics, media and entertainment will trade in their day job and become a teacher for the day.

Dan joined Mr Schmidt and Mrs Forbes along with year 9 students. Dan commented: "I am really looking forward to teaching my class all about where history can take you beyond the classroom. For me, teaching history is the key to understanding the past and helping children know where they could be heading in the future. It's a real honour to be involved with Every Child Can and having the opportunity to teach in such a great local school. Every child deserves a great education, no matter where they are from."

"We felt it was important that Dan did not teach a tokenistic, one-off lesson but a proper, structured Academy lesson which would be valuable to the students in their GCSE History studies. He was engaging and funny and the students warmed to Dan. It was fantastic to see such a mix of our students gaining confidence throughout the lesson and, by the end, bombarding him with their ideas. All adults involved were very proud. With six Teachfirst teachers joining the Academy next year, it is important that we support the charity in their work and ensure opportunities like this are available to our students in the future."

Kate Forbes—Director of Learning (responsible for English, MFL, Media Studies, Literacy, and Teaching & Learning.)

"The students were very engaged during the lesson and reflected well on The Bourne Academy by providing keen responses to challenging History questions."

Daniel Schmidt—Teacher of History



Art, Design, Drama, Dance, Music, Food, PSHE, PE, Citizenship, Advice & Guidance, Etiquette & Social Skills

ROCK CHALLENGE 2013









PHANTOM OF THE OPERA

In February we visited Southampton Mayflower Theatre to watch a breath taking performance of Phantom of the Opera. The music was composed by Andrew Lloyd Webber and was truly mind blowing. From the outset there was so much excitement rushing through every single one of us as the music begun. Every single note sung was beautiful, costumes were eye catching and the way they moved and travelled around the stage, amazing. The way the performance brought all the arts together was truly incredible. They had so much emotion and really played their characters so well.

By Danielle Hart & Chantelle Holden

"It was great" Freya Hedley

"The effects were amazing!"

Skye Higgs

"Speechless, absolutely speechless"

Danielle Hart

"How amazing, the best one yet."

Chantelle Holden

"A very emotional and creative performance. Definitely worth watching" Maisy Young



"An extravagant performance, well deserving of a standing ovation."

Jade Middleton

"... I would like to watch it again"

Ayesha Johynson

"The point work was beautiful..."

Ada Collins

"... I loved the music" Katie Slater

"Absolutely amazing...l"
Ellie Storer

I would love to see it again. ...My mum was right..." Ryan Osbourne

Arts, design, Drama, Dance, Music, Food, PSHE, PE, Citizenship, Advice & Guidance, Etiquette & Social Skills

NOMAD FOOD & PARTIES



On Aspire Day we were fortunate enough to have Melissa Wighting from Nomad Food & Parties come into The Academy with a van full of crushed velvet, tulip vases, candles, butterflies and lots more! Melissa spoke to the students about her events and party planning company, Nomad, who create magical party environments for events ranging from small private functions through to huge festivals and weddings in castles!

Melissa described how she transforms an empty space into a party, managing all aspects from the food, and cocktails to decorations and flowers. The many 'oooohs' and 'aaaaahhhhs' that emanated from the students as Melissa showed them some of the amazing environments she has created showed

how inspired they were! Some students then had a go at creating their own magical party environment in a marquee in The Academy coppice area, whilst others went off to our kitchens to chef up some tantalising canapés to be presented at the party. Once again our students' artistic and culinary skills shone and the overall environment and feast provided was a testament to their hard work and creative

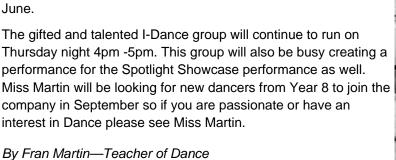


Aspire Day Photos—see page 9

DANCE ACE SESSIONS

During the summer term students from Year 7 – 11 will still have the chance to get involved with a number of performance projects. The Dance department will be running a Dance club for Year 7 - 9 on a Thursday night. During these sessions students will work towards creating a performance at the Spotlight Showcase performance which takes place at Pavilion Dance in June.

The gifted and talented I-Dance group will continue to run on Thursday night 4pm -5pm. This group will also be busy creating a performance for the Spotlight Showcase performance as well. Miss Martin will be looking for new dancers from Year 8 to join the company in September so if you are passionate or have an interest in Dance please see Miss Martin.





initiative. A truly magical party!

Art, Design, Drama, Dance, Music, Food, PSHE, PE, Citizenship, Advice & Guidance, Etiquette & Social Skills

PRINTMAKING WORKSHOP





Recently some of our Bourne Academy artists were lucky enough to be involved in a two-session workshop with professional artist and printmaker Beatrice Von Preussen. Beatrice visited the Academy and shared her experiences with our students, explaining her route through school to university and in to a career as a professional artist. We were also lucky enough to be able to view some examples of her artwork and to look through her working sketchbooks, which the students found fascinating. The students then had a chance to try dry point printing themselves.....with some fantastic results! Beatrice was particularly impressed with our students' creativity and enthusiasm for developing and improving their own work and for taking risks and experimenting imaginatively with the printing technique as always, they were a credit to The Academy.

By Lizzie Sturdy—Teacher of Art









'TEN' AT THE LAYARD THEATRE, CANFORD SCHOOL

The Performing Arts department has been busy during the Spring Term giving students the opportunity to perform in a range of activities in Dance, Drama and Music. In January, over 150 students from Year 7-11 had the chance to perform in the show '**Ten**' at the Layard Theatre, Canford School. This is a really exciting event as students from The Bourne Academy get the chance to perform in a professional theatre and show off their talent to a live audience.

The show was based around themes or events that have taken place over the last ten years. It was a fantastic event and everyone worked really hard to create a lively and varied performance in the Arts. Thank you to all the parents and helpers who came to support the event at Canford School. We are currently planning a performance to take place next year for the students at the Academy.

By Jonathan Perkins—Teacher of Drama

Arts, design, Drama, Dance, Music, Food,
PSHE, PE, Citizenship, Advice & Guidance, Etiquette & Social Skills

BOCCIA CHAMPIONSHIPS

In November, students from The Bourne Academy and Victoria Education Centre joined forces to take on other schools in the Dorset National School Championships.

This was the first competition the two schools had entered as a joint venture, **lesha Manns** and **Oliver Cooke** (TBA), Ebony Robinson and Alex Elliott (Victoria Education Centre) won and became **Dorset Champions** and qualified for the South West Regional Championships.

In January, the team travelled to Exeter and came an amazing second. However, the team who won, were ineligible to compete in the National stage of the competition and The **Bourne Victoria Team** qualified to represent the South West at the Nationals in Sheffield.

In March, the team travelled to Sheffield to represent the SW Region in the National Championships. Unfortunately, the team did not win, but what a massive accomplishment to see two local schools working closely together to achieve such amazing results and within two months the team had become county and regional champions.

Congratulations and well done to everyone! By Claire Nichol—Teaching Assistant







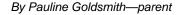




TEN PIN BOWLING

At the weekend **Abbie Goldsmith, Ryan Platts and Jake Luckhurst** represented Dorset in the 2013 U14/16
Ten Pin Bowling County Championships in Coventry.

Abbie and her partner lost their 2011 & 2012 title to Cheshire to gain 2nd place in the girl's U14 doubles, out of 13 teams. All played well – this being Jake's first major tournament.







HUMAN UNDERSTANDING

Psychology, Understanding, Religion and Ethics, History and Geography

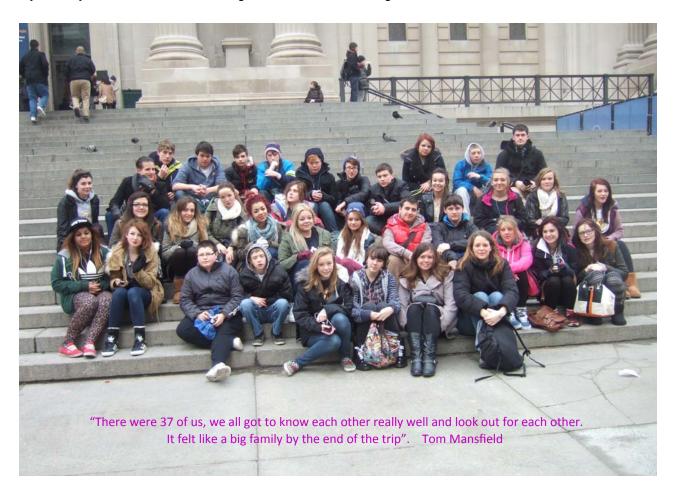
NEW YORK TRIP

"I started to organise the New York trip two years ago because I was so excited by the sites and experiences we could offer the students...a truly once in a lifetime experience that they would share with their friends, peers and teachers.

The entire trip exceeded even my high expectations; the students were fantastic and we were congratulated on their excellent manners, thoughtfulness and maturity throughout the trip. We packed so much into those five days; Harlem, The Metropolitan Art Musuem, The Natural History Musuem, China Town, the cruise around Ellis Island and the Statue of Liberty, Central Park, a Broadway Show and a night visit to the Empire State Building.

There was a lot of fresh air, a lot of walking and a lot of tired feet but the students rallied to it and we loved their humour, cheerfulness and enthusiasm. Parents and carers who funded this trip have been amazingly generous and supportive and I would like to thank them – especially for turning out at 3am on the departure morning!

By Ms Hayward—Director of Learning—Human Understanding



New York was an exciting opportunity to experience the culture of Manhattan and visit important historical and educational sites such as Harlem, Central Park, the Metropolitan Museum, and the Natural History Museum. The Broadway performance of "The Lion King" and the cruise tour around the Statue of Liberty and Ellis Island stand out as experiences the students will not soon forget. ".



STEM

Science, Technology, Engineering, Maths, Numeracy and i-Media

EARLY GCSE MATHS RESULTS - A SUCCESS

In January, Year 11 students received their first set of results for GCSE Mathematics.

Students sat their GCSE Mathematics papers in early November. We were delighted with the results. Already almost 50% of students have secured a grade C or higher. This is significantly above the national average of 41.9% for comprehensive schools.

Eight of our students achieved grade A in Mathematics. Again this percentage of 7% is significantly above the national figure of 5.7%. Many congratulations to the following students on securing their grade A:

Jack Barton, Jonathan Burstow, Sophie Chandler, Kamil Dabrowski, Ashleigh Fallon, Connor Jackson, Katherine Pagett and Lauren Stanislas

Students who have made above expected progress in Mathematics since primary school:

Angel Bartaby Luaren Stanislas Jack Barton **Charlotte Watson** Brandon Wheavil Harry Prentice Jonathan Burstow Lauren Pidgeon Sophie Chandler Katherine Pagett Jasmine Miles Kamil Dabrowski Alex Devine Julianne Langstone Ashleigh Fallon Connor Jackson

By Liz Westall—Head of Maths



FOR THOSE IMPORTANT STUDY TIPS SEE PAGE 17



UKMT Intermediate Mathematics Challenge February 2013

In February, some of our high ability Mathematicians in Years 9 and 10 entered the UKMT Mathematics Challenge. This is a national mathematics competition compiled by The University of Leeds designed to really stretch the most able students. A number of our students achieved very good results.

In particular, the following students from Year 10 deserve a special mention as they were awarded a **Bronze Certificate**:

Damon Griffiths (50 marks)
Darrell Clarke (50 marks)
Tommy Lock (47 marks)



Well done to all the other students who took part!!!

ASPIRE DAY

































COMMUNICATION AND ENQUIRY

English Language & Literature, Media Studies and Modern Foreign Languages (French, German & Spanish)

EARLY GCSE ENGLISH RESULTS - A SUCCESS

In January, Year 11 students received their first set of results for GCSE English Language. We decided to enter some students early after the issues with grade boundary changes last summer. Entering early gave us the best possible chance of all students gaining their target grade and not falling foul of any further government intervention.

Students spent an intensive week in October completing English coursework and exam revision. **60 of our 119 year 11 students now already have a certificated C or above in English Language** with **55 students making expected or above expected progress** from primary school.

Students who have made above expected progress in English Language since primary school:

Aaron Blandford Hayley Bulmer Jonathan Burstow Amber Durham Charlotte Dyett Amber Garrettson Jake Gilbert Starr Hawkes Fatah Makhloufi Jamie Matthews James Medway Ryan Mellor Ethan Perry Jasmine Miles Harry Prentice Jade Prior Thanaphon Sankamol Robert Scott Corrina Sears Frazer Stainton Georgina Sweatland Liam Vincent Brandon Wheavil

The students' dedication to gaining their grade early and their enthusiasm to retake the qualification to gain a higher grade is a credit to them and the ethos of aspiration at the Academy. We would like to thank parents for their support and the Academy staff who have joined together to push all students to gain their 5 A*-C including English Language and Maths.

By Kate Forbes—Director of Learning Communication and Enquiries



FOR THOSE IMPORTANT STUDY TIPS SEE PAGE 17







COMMUNICATION AND ENQUIRY

English Language & Literature, Media Studies and Modern Foreign Languages (French, German & Spanish)

PARIS TRIP 2013



We visited some amazing places, the Eiffel Tower, Notre Dame and the Sacre Coeur.... The food and culture was great. By Alex



My favourite part was going up the Eiffel Tower. By Hannah



I really liked the hotel and the games we played in the evenings. By Brandon





I loved the perfume museum.

By Ashleigh



I enjoyed visiting the shops and most enjoyed visiting the Louvre and seeing the ancient mummy! Overall I thought the Paris trip was great and I would definitely go again. By Matthew

THE CLIP AND CARNEGIE BOOK AWARDS

SHADOWING SITE
THE CILIP CARNEGIE & KATE GREENAWAY
CHILDREN'S BOOK AWARDS

Main awards website Timetable Group Leaders Free Resources Post a Review Read Reviews Reading Groups Meet the Judges

Charts Have Your Say Watch, Listen & Read Greenaway Gallery

This is our fifth year of our shadowing experience. I would like to welcome returning Carnegie veterans and our very enthusiastic newcomers. The Bourne Readers will be adding book reviews and shadowing the awards as usual. You can check their progress and opinions on the Shadowing Site. Type in: 'The Bourne Readers' to add or read reviews.

The CILIP Carnegie and Kate Greenaway Medals are the UK's oldest and most prestigious children's book awards. Often

described by authors and illustrators as 'the one they want to win' - they are the gold standard in children's literature.

The CILIP Carnegie Medal is awarded by children's librarians for an outstanding book for children and young people.

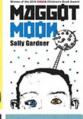
The CILIP Kate Greenaway Medal is awarded by children's librarians for an outstanding book in terms of illustration for children and young people. Read awards latest

Our successful Shadowing scheme engages thousands of children and young people in reading the books on the shortlist every year. Find out more by visiting the Shadowing Site and read a recent research report highlighting value and the impact of the scheme.

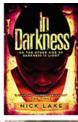
By Derith Rolfe—Infozone Manager













STUDENT COUNCIL







The Academy Student Council is a selection of students from all 8 Houses and from years 7 to 11. The Council is your voice in the Academy, therefore if you have any ideas or suggestions please put them forward to your Student Council Representative. They will then put your ideas and suggestions at the next Council meeting and if viable will take to the Principal for further discussions.

The new Music department will be where the old library used to be. One of the rooms will be a sound-proof classroom.

Six new water fountains are to be placed around the school.

There will be a leadership trip for all students who have taken a leadership role this year; SaLPs, Student Council, Bourne Leaders, Sports Leaders and House Captains.

> Beginning of July, the new green and yellow building will open for the new PE and art classrooms.

New year the Academy will introduce a cashless catering system for buying food in the hub, borrowing books and using printers. Eventually there will be no option to pay in the hub using money, instead payment will be by either thumb print or ID card.

Between the sixth form and the main building there will be a white canopy with colourful lights, this will protect us from the rain while moving around the school. There will be further canopies around school, with benches underneath.

Beginning of June, Maths and English will move into the new block. There are two floors with 6 rooms on each and a new suite. On the roof there will be new solar panels which will enable the Academy to conserve energy as well as sell the energy we don't

0

The bike shed will be pink and will hold up to 80 bikes.

THE BOURNE ACADEMY CHARITIES

LONDON MARATHON 2013

CONGRATULATIONS

To Matthew Ashton
(Mrs Ashton's husband)
for completing the marathon
in 3 hours 38 minutes.

Matthew was running in aid of SENSE and the Academy raised funds in excess of £500







COMIC RELIEF 2013

WELL DONE
To Miss Burbidge,
students and staff
who raised an
amazing £600













SHELTER

Miss Burbidge, Heads of Houses and students will be taking part in an evening of 'sleeping rough', to raise awareness of local homelessness. Letters will go out later this month. Places are limited to 80 students.



PERFORMING ARTS

On the 21st March students in Year 9 -11 were given the chance to attend a careers fair at Pavilion Dance. Students got the chance to talk to people who are working in the Arts and learn all about the careers they could achieve while studying Dance, Drama and Music at the Academy. There were also opportunities for the students to view a live performance in the theatre and meet other students who are currently studying degrees in the Arts.

The Bourne Academy are currently forming a partnership with Pavilion Dance to allow our students to have opportunities to fulfil their potential in the Performing Arts. This has helped us to develop our new sixth form programme for September 2013. There will be a number of opportunities for our students in the Summer Term to have chance to perform at Pavilion Dance.

pavilion dance

By Fran Martin—Teacher of Dance

'INSPIRE BOURNEMOUTH' GETS UNDERWAY

In February, as part of The Bourne Academy's recently forged link with University College London (UCL), we were proud to host the first 'Inspire Bournemouth' event. Ten of our top year 10 students met with a selection of leading students from four other Bournemouth schools to form a 'learning community', where they can develop higher level study skills.



The first event saw the students take part in two learning workshops on 'What makes a successful student?' and 'Critical Thinking', along with a taster lecture delivered by a PhD student from the English Language Faculty at UCL.

Students responded particularly well to the English Language lecture; exploring where slang words like 'bait' may have derived from and even giving the lecturer 'food for thought'.

The Bourne Academy students shone in these sessions; displaying excellent communication and confidence skills, often being the 'leaders' of a group and making intelligent and thought-provoking contributions.

Our next event sees the students heading to London to visit UCL, where they will spend the day experiencing life at university; minus the partying obviously!

Well done to the following Academy students:

Andrew Cooper, Bryony Ingram, Emma Jeffries, Hermione Mason, Aiden Ramsier, Lewis Remington, Harriet Stanbridge, Charlotte Thatcher, Dominic Thorn and Nathan Watkins.

By Naomi Bar—Teacher of English







PRIMARY PARTNERSHIP PROJECTS











ST MARKS DRAMA WORKSHOP

Over two weeks Year 9 students visited St Marks primary school to lead drama workshops with Year 5 students. Year 5 students at St Marks are currently studying the Victorians and these workshops were specifically planned to enhance their curriculum with Year 5 students learning about Theatre in Victorian times and focused on Victorian Melodrama!

"It was great to see my old primary school again!" **Ada Collins** "It was a good experience to because we took on the role of a teacher." **Bonnie Rae Lambourne** "It was fun teaching younger students it was a good experience" **James Guerra**

By Jonathan Perkins—Teacher of Drama



JAMMING WITH RACHEL AT VICTORIA SCHOOL

As part of Creative Arts Week, Class JWi was lucky enough to have a workshop with singer Rachel Stroud, a young lady from Bourne Academy. Rachel is Charley Baker's cousin, and we had already seen a YouTube video of her singing the challenging 'Loving You' by Minnie Riperton - yes, including the very high notes! So we were delighted to be able to work with her for the morning.

Rachel started the session with a couple of tunes, accompanying herself on the keyboard. She then chatted with the students, getting to know them all and finding out their musical likes and dislikes. She also answered lots of questions from the class, and we discovered that she started playing the piano at eight years old, and has singing lessons; she enjoys singing live, and is trying to widen her experience by doing different types of gigs, like our workshop. The students then joined in with some different songs, playing percussion instruments and singing the choruses.

One of the questions asked was how she put together a song, and how long it took. Rachel explained that she acquires the lyrics and chords from the Internet, and then works it through on her keyboard. We set her a challenge to put together a song, and she duly spent most of the morning Break surfing the 'net and practising the chords for two songs - 'Run' by Snow Patrol and 'Stay' by Rhianna. Everyone was so impressed when she performed both songs after only twenty minutes' practice! Once again, she was keen for us to join in, so the percussion instruments came out again and we sang along - more or less! Harry Bassett unpacked his trumpet, and deftly played along, too. It sounded great!



By Victoria School



GCSE TIMETABLE - MAY 2013

Date:	AM or PM:	Subject:
Monday 13 May	AM PM	Religion & Life Issues French Listening & Reading
Tuesday 14 May	AM PM	Biology Portuguese
Wednesday 15 May	AM PM PM	Hospitality English IGCSE Dance
Thursday 16th May	АМ	Leisure & Tourism
Friday 17 May	AM PM	English Hospitality
Monday 20 May	AM PM	English Literature Chemistry
Tuesday 21 May	AM PM	Portuguese & Turkish English Literature
Thursday 23 May	AM PM	Physics English Literature
Friday 24 May	AM	Portuguese & Turkish

GCSE TIMETABLE - JUNE 2013

Date:	AM or PM:	Subject:
Monday 3 June	AM	Psychology
Tuesday 4 June	AM PM	English Geography
Wednesday 5 June	AM PM	Religion & Human Experience Biology
Thursday 6 June	PM	Media Studies
Friday 7 June	PM	Psychology
Monday 10 June	AM PM	History Chemistry
Tuesday 11 June	AM	Maths
Wednesday 12 June	АМ	Geography
Thursday 13 June	AM PM	Physics and Science Media Studies
Friday 14 June	AM PM	Maths Product Design
Monday 17 June	PM	Geography and Polish
Monday 24 June	PM	Statistics

NOTICES

STUDENT SUPPORT WANTED



Would you like to earn some extra money and help support students at The Bourne Academy?

We are currently recruiting members of the community to help support students in their exams. Some students with special educational needs require extra support to ensure that they have fair and equal access to succeed and achieve.

Access Facilitators will be required throughout the year but peak time is during the exam season in May and June. It is expected that you will be available to support students during this time. Other opportunities to support students are available during the academic year.

Access Facilitators will be reimbursed £8.35 per hour.

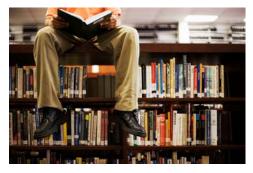
Please contact Kerry Brown (SENDCo) at The Bourne Academy on 01202 528554 or email her as soon s possible on kerry.brown@thebourneacademy.com.

IMPORTANT STUDY TIPS

There is a crucial 11 weeks ahead of us to ensure the rest of the cohort gain their grade in English Language and English Literature.

We are aiming for **85% of students to gain a C or above** and for **all students** to make above expected progress.

To help us hit 85%:-



- ♦ Period 6 (3-4pm) on a Tuesday is now a timetabled year 11 English lesson. Period 6 on a Friday is additional learning for Mathematics
- We would ask that no appointments are made during this time
- ♦ Year 11s will be receiving at least one hour each of English and Mathematics homework a week so please help us to provide space and time for them to complete this work
- For the English Literature qualification, students will have an exam on 'Of Mice and Men' (John Steinbeck) and 'An Inspector Calls' (J. B. Priestley) and having their own copies at home will help them
- Every day is vital so please try to push for 100% attendance until the exams
- Time is limited so help us swap computer games and television shows for reading and completing practice exam papers
- ♦ Concentration and a clear mind are essential for all subjects so please encourage students to have a healthy breakfast (not an energy drink!) and sleep for at least 8 hours a night

By Kate Forbes—Director of Learning Communications and Presentation Skills

LETTER FROM THE PRINCIPAL

Dear Parent/Carer

At the Academy we are continually trying to improve everything we do, taking into account feedback from parents, students and staff. We have decided to make a few changes to improve how well students can learn.

Catch-up:

Will cease after the Easter holidays. Individual teachers will keep students in detention with them the next day if they have not given in homework or have behaved poorly in a lesson. The detention will focus on planning how the same thing will not happen again, eg how the student will make sure that homework will be handed in, or the student's attitude to learning will be different.

If your child does get a detention:

- ♦ The teacher will **put a sticker in your child's planner** in the lesson to say when the detention will be the next day, eg after school, at break etc, and how long the detention will be for
- If a student gets two stickers in their planner for any one day, their Head of House will be alerted and will talk to them about what is going wrong the student will also have to do two detentions the next day
- If a student gets three stickers in one day, they will be excluded for the next day

Attitude to Learning:

Every half-term, we look at your child's attitude to learning over the whole half-term – how they take part in lessons, do their homework etc. Each teacher gives a grade from 1 (perfect) to 4 (poor) for each student in each year. The average is calculated for the half-term, and can be anything from 1 to 4, with 1 - 1.5 being excellent, and 2.5 - 4 being poor.

After Easter, every student who gets an excellent Attitude for Learning grade, ie less than 1.5 for the average over half a term, will have a letter sent home from me congratulating them, and they will be put in for a draw with a fantastic prize.

After Easter, if a student's attitude in any half-term has been poor and their average Attitude to Learning grade is higher than 2.5, they will have a 4-5pm detention on the 1st Monday after the data comes out. This 1 hour detention will be taken by the Academy's Leadership Team. Students who have to come to this detention will copy passages from a book in silence for the hour. They will then be on a report for Attitude to Learning for the rest of that week, where their teachers will give a grade for Attitude to Learning for each lesson. At the end of the week, if the average grade is less than 2.5 (ie good), the student will be taken off report and all will be well. If, however, the student has not improved their Attitude to Learning, they will have to come to a second Monday detention and repeat the process.

Additional Learning in Years 10 and 11

Additional learning is compulsory, and part of the timetable in KS4. After Easter classes will run from 3-4pm as follows:

Tuesday Y11 English, Y10 Maths Thursday Y11 Science, Y10 English Friday Y11 Maths, Y10 Science

The next few months are important ones for everyone at the Academy. Exam preparations are well under way with extra revision classes being run over Easter and most Saturdays until all exams are finished. The building works are progressing, with our million pound IT refurbishment almost completed. Applications to join the new Sixth Form look very positive, and we are looking forward with excitement to the next chapter at The Bourne Academy.

Thank you for your continued support

Jackie Steel Principal

PUNCTUALITY

To ensure outstanding punctuality all students should arrive at the Academy by 8.30am to ensure a prompt start at 8.40am.

Any students who arrives after 8.40am without a valid reason written in their Planner, or a call made to the Academy by parents/carers, will automatically be placed in a one hour detention.

The Head of House will place a detention sticker in their planner to inform you.



IMPORTANT NOTICE

ATTENDANCE AT THE BOURNE ACADEMY



We are pleased to report that the overall Academy attendance has improved during this academic year to over 94%. At this halfway stage we want to say a big thankyou for the excellent support we have received from parents and carers in raising student attendance levels. We ask for you to maintain your efforts in this important aspect of your child's education and remind you that the Academy target for this academic year is 96%. If all students improve their own individual attendance by just 1% we will exceed that target and have outstanding attendance levels.

In preparing your child for adult life we make no apology for having such a stringent and tough approach to student attendance. Places at colleges and opportunities in employment are becoming increasingly competitive and key skills that are being demanded are reliability and good attendance and punctuality. Therefore we need to set high standards at this stage to give your child the best opportunities in their adult life.

Rewarding positive attendance

We are investing in positive attendance. Each week we hold a draw for students who have **100% attendance** for that week. The winner gets a **£10 cash prize**. Please remind your child of this if you need to encourage them to get out of bed in the morning!

All students with 100% over a whole term will receive a special certificate and prize at the end of term celebrations.

What is poor attendance?

Boy X is in Year 9. His attendance is 90%. He and his parents think this is pretty good. What do you think?

- ♦ 90% attendance = half a day missed per week
- ♦ 90% attendance = four weeks missed per year
- ♦ 90% attendance = half a year of school missed over 5 years

This will have a detrimental effect upon his education. Research has shown that **17** days missed per year equates to a drop in **one grade** per GCSE subject.

Challenging poor attendance

The Bourne Academy will not tolerate persistently poor attendance levels and have taken a number of measures to challenge poor attendance of individual students. This includes applications made to Bournemouth City Council for **penalty notices** for parents/carers of students with persistently poor attendance. Penalty notices can carry a fine of £120 per parent per student. Penalty notice applications will also be sought for any unauthorised holidays taken during term time without the written permission of the Principal. This will only be granted in the most exceptional of circumstances, so please bear this in mind when planning holidays. Holiday application forms are available from Reception.

If you have any queries regarding your child's attendance please contact their Head of House.

By Seamus Bowerman-Ellis—Head of House

TERM DATES, INSET DAYS AND HOLIDAYS FOR 2012 - 2014

Students are required to arrive at the Academy before **8.35am** in **full uniform**, with their **planner** and correct **stationery**.

2013 FROM: TO:

Summer Term Mon 15 April 2013 Fri 19 July 2013 @ 1.30pm

Half Term Holiday Mon 27 May 2013 Fri 31 May 2013

Summer Holiday Mon 22 July 2013 Tue 3 September 2014 **tbc**

Autumn TermWed 4 September 2013Fri 20 December 2013Half Term HolidayMon 28 October 2013Fri 1 November 2013Christmas HolidayMon 23 December 2013Fri 3 January 2014

2014

Spring TermMon 6 January 2014Fri 4 April 2014Half TermMon 17 February 2014Fri 21 February 2014Easter HolidayMonday 7 April 2014Monday 21 April 2014

Summer TermTue 22 April 2014Wed 23 July 2014Half TermMon 26 May 2014Fri 30 May 2014Summer HolidayThur 24 July 2014To be confirmed

2012 - 13 PUBLIC HOLIDAYS

May Day 6 May 2013 Spring Bank Holiday 27 May 2013

Christmas 25 and 26 December 2013

New Year 1 January 2014 May Day 5 May 2014

2012 - 2013 INSET DAYS

30 November 2012 4 February 2013 7 May 2013 5 July 2013 22, 23, 24 July 2013

DATES FOR YOUR DIARY

Parent / Teacher Consultations:

Year 7 Wednesday 19 June 2013Year 8 Wednesday 13 March 2013

Year 9 Wednesday 13 February 2013 (to include Options)
 Year 10 Wednesday 22 May 2013—Please note change of date

Year 11 Wednesday 30 January 2013

Comic Relief Day: Friday 15 March 2013
GCSE Drama Evening: Thursday 21 March 2013
GCSE Dance Evening: Thursday 28 March 2013
Summer Music Café: Wednesday 26 June 2013
Performing Arts Celebration: Wednesday 3 July 2013



MESSAGE TO YEAR 11 STUDENTS

Once you have finished your GCSE exams, would you kindly donate your Academy uniform to us?

Many thanks.

Best of luck with your GCSEs and for the future.

