**English Year 8**

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| **Subject** | **English** |
| Title |  |
| **The Novel** |
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| **Success Criteria:** | ***Spring 1 and 2: A critical study of a novel*** |
|  | READING |
| ***I understand how a writer structures their writing for particular effects.*** | **KPI 4 - Structure** |
| ***I can use subject terminology correctly.*** | **KPI 5 - Subject Terminology** |
| ***I can compare writers’ ideas and perspectives when studying two or more texts.*** | **KPI 6 - Making Comparisons** |
|  | **WRITING** |
| ***I can use some language devices to engage the reader.*** | **KPI 2 - Language Devices** |
| ***I can use simple and complex sentences, and I use different length sentences for effect.*** | **KPI 5 - Sentences** |
| ***I use capital letters correctly; I use punctuation to mark the ends of sentences and I can use commas in  complex sentences.*** | **KPI 6 - Punctuation** |
| ***I can correctly spell simple words and more difficult words which follow regular spelling rules.*** | **KPI 7 - Spelling** |

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|  | **Shakespeare** |
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| **Success Criteria:** | ***Autumn 1 and 2: A critical study of a Shakespearean play*** |
|  | READING |
| ***I can read and understand a range of texts.*** | **KPI 1 - Explicit Understanding** |
| ***I can select essential points from what I read and can use inference and deduction to work out any implied meanings.*** | **KPI 2 - Implicit Understanding** |
| ***I can explain why writers have used particular words and phrases and the effects on me as a reader.*** | **KPI 3 - Language Devices** |
| ***I can use subject terminology correctly.*** | **KPI 5 - Subject Terminology** |
|  | **WRITING** |
| ***I try to make sure that the middle and end of my work is as strong as my beginning so my reader won’t lose interest.*** | **KPI 4 - Development of Ideas and Thoughts** |
| ***I can use simple and complex sentences, and I use different length sentences for effect.*** | **KPI 5 - Sentences** |
| ***I use capital letters correctly; I use punctuation to mark the ends of sentences and I can use commas in complex sentences.*** | **KPI 6 - Punctuation** |
| ***I make imaginative word choices and think about the best words to make my writing interesting and clear.*** | **KPI 8 - Vocabulary** |

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|  |  | **The Modern Play** |
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| **Success Criteria:** |  | ***Summer 1 and 2: A Study of a Modern Play*** |
|  |  | **READING** |
| ***I can read and understand a range of texts.*** |  | **KPI 1 - Explicit Understanding** |
| ***I can select essential points from what I read and can use inference and deduction to work out any implied meanings.*** |  | **KPI 2 - Implicit Understanding** |
| ***I can explain why writers have used particular words and phrases and the effects on me as a reader.*** |  | **KPI 3 - Language Devices** |
| ***I can express a view on what I read and select relevant evidence from the text to support my opinions.*** |  | **KPI 7 - Critical Opinions** |
|  |  | **WRITING** |
| ***I can adapt my written style according to why I am writing (purpose) and who I am writing for (audience).*** |  | **KPI 1 - Purpose and Audience** |
| ***I organise my sentences into well-balanced paragraphs or sections and work is well laid out.*** |  | **KPI 3 - Structure** |
| ***I try to make sure that the middle and end of my work is as strong as my beginning so my reader won’t lose  interest.*** |  | **KPI 4 - Development of Ideas and Thoughts** |
| ***I can use simple and complex sentences, and I use different length sentences for effect.*** |  | **KPI 5 - Sentences** |
| ***I make imaginative word choices and think about the best words to make my writing interesting and clear.*** |  | **KPI 8 - Vocabulary** |