**English Year 9**

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| **Subject** | **English** |
| Title |  |
| **GCSE Play** |
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| **Success Criteria:** | ***Spring 1 and 2: : A Study of a  Modern Play 'Blood Brothers'*** |
|  | **READING** |
| ***I can read and fully understand a range of texts.*** | **KPI 1 - Explicit Understanding** |
| ***I can work out different layers of meaning and comment on their significance and the effect on me as a reader.*** | **KPI 2 - Implicit Understanding** |
| ***I can explain why writers have used particular words and phrases, including figurative language, and the effects on me as a reader.*** | **KPI 3 - Language Devices** |
| ***When writing about what I read, I focus on the question asked and integrate carefully selected references to link my points and  develop my argument.*** | **KPI 7 - Critical Opinions** |
|  | **WRITING** |
| ***I can adapt my written style according to purpose and audience and I know how to write in a more formal style.*** | **KPI 1 - Purpose and Audience** |
| ***I organise my ideas into well-structured paragraphs and ensure that the links between sections are very clear.*** | **KPI 3 - Structure** |
| ***The layout of my work is well thought-out and helps the reader follow my ideas.*** | **KPI 4 - Development of Ideas and Thoughts** |
| ***I use a range of simple and complex sentences for effect and I vary the way I start sentences.*** | **KPI 5 - Sentences** |
| ***I use a range of vocabulary to make my writing interesting and effective and think carefully about choosing exactly the right word.*** | **KPI 8 - Vocabulary** |

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|  | **The Novel** |
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|  | ***Spring 1 and 2: A critical study of a novel*** |
|  | **READING** |
| ***I can recognise how the organisation and structure of information affects the reader.*** | **KPI 4 - Structure** |
| ***I consistently use subject terminology correctly.*** | **KPI 5 - Subject Terminology** |
| ***I can make detailed and thoughtful comparisons when studying two texts or more.*** | **KPI 6 - Making Comparisons** |
|  | **WRITING** |
| ***I deliberately include a range of language devices to engage the reader.*** | **KPI 2 - Language Devices** |
| ***I use a range of simple and complex sentences for effect and I vary the way I start sentences.*** | **KPI 5 - Sentences** |
| ***I punctuate sentences correctly and I know how to use speech marks, apostrophes and a semi-colon.*** | **KPI 6 - Punctuation** |
| ***I can spell most words correctly, including some difficult words which do not follow regular spelling rules*** | **KPI 7 - Spelling** |

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|  | **Shakespeare** |
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|  | ***Autumn 1 and 2: A critical study of a Shakespearean play*** |
|  | READING |
| ***I can read and fully understand a range of texts.*** | **KPI 1 - Explicit Understanding** |
| ***I can work out different layers of meaning and comment on their significance and the effect on me as a reader.*** | **KPI 2 - Implicit Understanding** |
| ***I can explain why writers have used particular words and phrases, including figurative language, and the effects on me as a reader.*** | **KPI 3 - Language Devices** |
| ***I consistently use subject terminology correctly.*** | **KPI 5 - Subject Terminology** |
|  | **WRITING** |
| **The layout of my work is well thought-out and helps the reader follow my ideas.** | **KPI 4 - Development of Ideas and Thoughts** |
| ***I use a range of simple and complex sentences for effect and I vary the way I start sentences.*** | **KPI 5 - Sentences** |
| ***I punctuate sentences correctly and I know how to use speech marks, apostrophes and a semi-colon.*** | **KPI 6 - Punctuation** |
| ***I use a range of vocabulary to make my writing interesting and effective and think carefully about choosing exactly the right word.*** | **KPI 8 - Vocabulary** |