

DANCE AND THE PERFORMING ARTS AT THE BOURNE ACADEMY

Key Stage 4 Year 9

In year 9 students begin to study BTEC Level 2 Tech Award in Performing Arts (Dance). Students look at developing interpretative and physical skills used in a live performance because we believe that these skills are important for preparing for any future courses within the Performing Arts Industry.

While studying Dance students will develop and gain knowledge in how to perform the movement used in dance styles such as Musical theatre, Contemporary, Street Dance and Physical Theatre. All students who study dance are encourage too perform in the Annual Dance Evening and Rock Challenge.

Key Stage 4 (Years 10 & 11)

Students will learn how to plan, develop and organise a Dance performance in a variety of contexts throughout the two years. The BTEC course is divided up into three units.

Component	Title	Assessment Method	Weighting
1	Exploring the Performing Arts: Learn about the choreographic process and job roles within three professional dance works in the style of Contemporary, Street Dance and Musical Theatre. Within this unit you will experience visiting and working with artists from the Industry.	Internal - Assessed in workshops, performances and written portfolio.	30%
2	Developing Skills and Techniques: Take regular technique classes in Contemporary and Jazz Dance. Recreate and perform professional dance work pieces for the Annual Dance Evening which takes place at Pavilion Dance.	Internal – Assessed in technique classes, performances and written portfolio.	30%
3	Performing to a Brief: The theme for the performance piece is set by the exam board. Your child will be required to create 10-15 minute performance piece in Year 11 which will be performed to a visiting examiner.	External – Final performance to an examiner and portfolio.	40%

Key Stage 5 (Years 12 & 13 – 6th Form)

In Key Stage 5, our students follow the BTEC Level 3 Extended Certificate in Performing Arts. The BTEC course is designed for people who are passionate about a range of Performing Arts. This course is mainly practical and you will learn through practical workshops and performances. This course is equivalent to one A-Level and is a two year course.

Units include:

Investigating Practitioners' work (externally assessed)

Developing Skills and Techniques for Live Performance

Group Performance Workshop (externally assessed)

Plus one other unit from a range of Performing Arts genres (Unit chosen will be Dance)

This course is designed to prepare students for a vast range of jobs in the Arts performing front or back stage. BTEC Level 3 courses are valued by employers and higher education (Universities, colleges and accredited Performing Art schools.) It also provides students with the opportunity to develop a range of skills and techniques, personal skills and attributes which are all essential for working life in general.

Gold Arts Award (16 UCAS Points)

Gold Arts Award develops creativity, communication, planning, teamwork and leadership skills. The award is also recognised on the UCAS Tariff. If you have an interest in Dance, Drama, Music, Art, Photography and Media then Arts Award would be suitable for you. You can take the qualification once you are in Year 12 or 13 and it is completed in one year.

Units include:

Gold has two units:

Unit 1: personal arts development

Unit 2: arts project leadership.

Employers, universities and colleges know that Arts Award is a qualification that shows young people's level of commitment and progress in the arts, and in developing new skills.

Dance Industry Links

The Bourne Academy is part of the Associate Schools programme for Pavilion Dance. This link allows students access to free theatre trip performances, working with professional artists and having regular visits from the staff from Pavilion Dance who mentor and support students interested in the industry. Students are encouraged to visit the centre and are given opportunities to work in the theatre. A number of our students perform with local Dance Companies such as Missfit, Team Rockit and Shake.

At the Academy students are given a number of Dance opportunities to perform. Our Bourne Movement Crew open the BTown Throwdown festival on the terraces outside Pavilion Dance, our gifted and talented dancers were involved in the Super Crew for the Breakin Convention. Students have been selected to work with professional artists Tony Adigun from Avant Garde and Renaud Wiser. We also have regular Dance companies Misfits, Team Rockit, Zoelogic and Fuse8 working within our curriculum.

Regular theatre trips take place to a number of venues in the local area and further afield such as the Mayflower, Southampton and London. We work closely with AUB who offer a Dance degree programme and visit the students to keep them up to date with the Industry. This year we plan to run a trip to Move It the largest Dance festival in England which is a great day out for students to meet and see Dance at a professional level.

Where Can Dance Lead You?

There are so many different kinds of career routes available in the arts. It's not just about being a performer – you could create work, manage the productions, work backstage, front of house or do something completely different. Here are just some of the jobs out there for artistic types:

Dancer	Physical Theatre Performer	Press and Public Relations
Choreographer	Front of House	Television
Producer	Box Office Management	Musical Theatre
Project Manager	Tour Manager	Festival Manager
Stage Manager	Dance Policy Maker	International Festivals
Technician	Fundraising, Sponsorship and	Filmmaker
Lighting Designer	Development	Dance Lecturer
Sound Designer	Dance/Arts Officer (within a local	Special Effects
Artistic Director	council context)	Pyrotechnics
Venue Manager	Rehearsal Director	Wig Maker
Marketing and Promotion	Arts Administration	Costume Designer
Community Dance Practitioner	Event Manager	Prop Management
Dance Teacher	Party Planner	Dance Journalist
Director		

Did you know...?

- Businesses are more likely to hire someone with a theatre degree as opposed to a business degree, because a theatre background suggests that someone can sell themselves and their products;

- **Around 180, 000 people work in the performing arts industry across the UK;**
- A dance degree is not necessary to proceed in the dance world;
- Dancers pursue other dance-related professions after they can no longer perform professionally, so you don't have to completely change career when that time comes.

Please email the Subject Leader francesca.martin@thebourneacademy if you have any questions about the curriculum or about your child's progress during the year.