

### KS3

At the start of KS3 students are taught the formal elements of Art & Design. Year 7 students explore visual and tactile approaches to creativity exploring drawing, painting, clay work and printmaking – through projects based on Natural Forms and Still Life.

Year 8 allows students to be immersed in more project based Art & Design work, developing the student's independent creativity whilst also building on their historical knowledge of artists and improving their individual skill level. Students explore the work of contemporary and artists and art throughout the ages in projects based on Pop Art and Under the Sea.

### KS4

Year 9 allows students to opt into either Fine Art or Photography – this is viewed as a foundation to GCSE.

**Fine Art** - Students explore a wide range of 2D & 3D materials, developing further their skills in drawing, painting (in oils, acrylics and watercolours), photography, printmaking and collage. Student work is project based and is centred around analytical research to help inform and develop a personal journey resulting in an original outcome.

**Photography** - Students explore a wide range of traditional and digital photographic techniques working on google classroom and Photoshop. The students have access to an extensive range of photographic equipment, studio and dark room. Student work is project based and is centred around analytical research to help inform and develop a personal journey resulting in an original outcome.

### KS5

**Fine Art** – This is a studio based course, it is a personal, analytical and reflective course designed to support the individual student's creativity. Students are guided through an in depth approach to creating exciting and original outcomes whilst exploring a sustained development of 2D & 3D approaches to Fine Art.

**Photography** - This course is designed to be personal, analytical and reflective whilst supporting the individual student's creativity. Students are guided through an in depth approach to creating exciting and original outcomes whilst exploring a sustained development through traditional darkroom and digital practices in Photography and creative media.

**Future careers in the visual Arts** Where can this all lead you?... if you are excited and passionate about creativity with a pencil, paintbrush or even through a lens or on a computer then the above subjects are the perfect platform to become an artist, designer (fashion, interior, architecture), make up for media and performance, model making, animation, photographer, graphic designer, and more.

Please email the Subject Leader [lynn.lamonde@thebourneacademy.com](mailto:lynn.lamonde@thebourneacademy.com) if you have any questions about the curriculum or about your child's progress during the year.