DIGITAL FILM & VIDEO PRODUCTION
BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATES (PEARSON)

THE **BOURNE** ACADEMY
SIXTH FORM

This exciting course provides vocational education and training for those who hope to work in the media industries. Learners will develop skills, knowledge and understanding of the media industries and develop a range of skills and techniques, personal skills and attitudes essential for successful performance in working life.

How will you be assessed?
One of the units will be set and marked by the exam board, in a controlled exam setting, over multiple days. All other units are assignment based, marked by staff and then moderated by the exam board. Units can vary therefore and can carry a different share towards the final grade. Level 3 BTEC units are awarded either, Pass, Merit or Distinction.

The BTEC Nationals use a combination of assessment styles to give students the confidence they need to apply their knowledge and to succeed in the workplace. This will ultimately prepare them with the study skills needed to continue their studies at university or in the workplace.

Where will it take you?
The Level 3 BTECs in Creative Digital Media Production have been developed to focus on providing opportunities for full-time learners to gain nationally recognised vocational specific qualifications to enter employment in the media industries or progress to higher education such as a Media degree. This course offers the same number of UCAS points as one A level.

Who to talk to?
Please speak to Jenny Young or email: jenny.young@thebourneacademy.com

What will you need to study this course?
Five or more 9-4 grades at GCSE including English and Maths. At least a Merit in Level 2 Media. A grade 5 in GCSE English is necessary, if Media was not studied.

What will you learn?
Pearson BTEC Level 3 National Extended Certificate in Digital Film and Video Production provides learners a pathway to grow skills across filming and digital media competencies as well as researching and analysing media texts.

Mandatory Units
Digital Media Skills
Film Production (Fiction)

Optional Units
Storyboarding for Digital Media
Scriptwriting
Single Camera Techniques
Film Editing
Stop Motion Animation
Sound Editing
Lighting Techniques