

## Music Development Plan Summary

This is a summary of how our school delivers music education to all our students across three areas:

Curriculum Music	Co-curricular provision	Musical Experiences
------------------	-------------------------	---------------------

This document will set out our current music provision, celebrate success and identify areas of development. It sets out how we deliver the music curriculum informed by The [National Curriculum for Music](#) 2013, [The Model Music Curriculum](#) 2021 and the [National Plan for Music Education](#) 2022.

It also includes what changes we are planning in future years. This information is to help students and parents or carers understand what The Bourne Academy offers and who we work with to support our students' music education.

### Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	David Mastrocola
Name of school leadership team member with responsibility for music (if different)	Jonathan Perkins
Name of local music hub	SoundStorm
Name of other music education organisation(s) (if partnership in place)	N/A

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

The Music curriculum at The Bourne Academy plays a significant role in supporting and enhancing our academy ethos of ASPIRE. Developing students who are Ambitious, Self-Confident, Physically Literate, Independent and Emotionally Literate.

Music is taught through key stages 3, 4 and 5 and has established pathways of progression.

### **Key Stage 3 Music**

#### **3 x 1 hour lessons per fortnight**

At Key Stage 3 students begin to learn and develop skills and techniques to play a range of instruments including keyboard and ukelele as well as experiencing and accessing a range of instruments from different cultures throughout the world, for example Gamelan. All students in Year 7 and 8 are provided with their own musical instrument either a violin, trumpet or flute and have Instrumental Studies lessons each week where music theory, notation, technique and ensemble skills on the instrument are taught. Instrumental Studies lessons are taught as part of the Music in Secondary Schools' Trust (MiSST) Andrew Lloyd Webber Programme. As part of the curriculum all students take part in The Bourne Academy Proms which takes place in the Summer Term.

Students learn performing, composing and appraising (listening to) music throughout the curriculum. Including working as both an ensemble and solo performer as a musician and through singing. The curriculum ensures students develop the technical skills to develop as a musician as they gain a deeper understanding of a range of genres, musical history and cultural links.

## Key Stage 4 Music

### 5 x 1 hour lessons per fortnight

In Key Stage 4, Music students' study Eduqas GCSE which further develops their ability to perform, to compose and to appraise music. Students' form bands or musical ensembles as part of the qualification and evening concert performances are embedded into the curriculum. Each term a range of performance evenings run providing students in all years the platform to perform with all Key Stage Music students performing multiple times each year to a public audience in a range of venues in school, Including intimate Studio Recitals, The Hall, The Hub and in our Outdoor Theatre performance space. Student performances are sequenced to develop a range of styles and the consistent access to live performance supports both students' instrumental skills and develops their Self-Confidence in line with our ASPIRE culture.

Students will learn composition skills with access to a range of instruments as well as creating their own compositions in various styles using digital audio workstations, including access to the following software: Charanga, Cubase, Noteflight and Soundtrap.

All students in Key Stage 4 are able to access peripatetic music lessons to further their study as well as benefit from appreciating live music in assemblies.

## Key Stage 5 Music

### 7 or 15 x 1 hour lessons per week

Students are provided with two options to further progress their Music study within our Sixth Form Curriculum, the single award RSL Level 3 Subsidiary Diploma for Music Practitioner that student study alongside other A Levels or Vocational Qualifications or the Level 3 RSL Extended Diploma for Music Practitioners as a triple award. These courses provide a vocational context for students to progress and study a wide variety of units. These include Auditioning techniques, Session Musician skills, Copyright and Publishing and Performance skills. The course is vocational allows students to understand the different roles within the Music Industry, gaining skills that will help them in carving out a career in Music. Students lead the coordination of recitals, including setting up the backline and running both the sound desk and lighting desk.

## Part B: Co-curricular music

At The Bourne Academy, we offer an extensive range of co-curricular music to support the development of our students, including:

- Access to rehearsal rooms during break time, lunch time and after school with students having access to three large and three small rehearsal rooms as well as recording studio.
- After School 'Rock Band' club
- Peripatetic instrumental lessons in the instruments below with almost 20% of the school taking additional instrumental lessons. Lessons are subsidised on a case-by-case basis including students in receipt of Pupil Premium.

Guitar	Trombone
Ukulele	Flute
Bass	Clarinet
Piano	Saxophone
Vocals	Violin
Trumpet	Viola

- All students in Year 7 and 8 provided with either a flute, trumpet or violin
- Students attend The Bourne Academy Orchestra – after school club
- Band rehearsals for students in Key Stage 4
- Loan of woodwind, brass and string instruments loaned to students at no cost during the course of their peripatetic music lessons
- Singing groups
- Students have access to a professional standard recording studio allowing students to record original compositions.

Costings for Peripatetic Music Tuition below

Prices for Peripatetic Lessons

£90 Per Term

£45 If eligible for Free School Meals

£40 Group Lessons

£25 Group Lessons If eligible for Free School Meals

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts, including the Bournemouth Symphony Orchestra, Musical productions, The English Touring Opera.

### Calendar of Events

A series of annual events take place throughout the year, including:

- Autumn Music Recital (November) – 3 nights
- MiSST Play together (November and February) – 2 days
- Christmas Music Recital (December) – 1 night
- Christmas Cabaret (December) – 2 nights, plus performance to Year 7 and primary schools.
- SoundStorm Battle of the Bands (January to March)
- Spring Recital (March) – 2 nights
- Annual MiSST Performance in London (April) – London
- Annual MiSST Residential
- Year 11 and 13 Music Recital (March) – 4 nights
- Summer Recital (June) – 2 nights
- The Bourne Academy Proms (June) – 2 nights
- Summer Music Café (July) – 1 night, plus performance to Year 7 and/or 8 and primary schools.
- Theatre and Music performance in our Outdoor Theatre (July) – 1 night plus performances to Year 7 and primary schools
- School Musical – 4 nights – previous productions include Beauty and the Beast & Grease.
- The Performing Arts Awards Evening (July) – 1 night
- Opportunities to perform at Open Mic nights
- Opportunities to perform in local music venues

All events are ticketed and can be purchased via Ticketsource. Support is offered on a case-by-case basis to ensure that all parents/carers are able to see performances with cost not being a barrier.

The performances listed begin in either curriculum lessons or co-curricular opportunities with all students in the groups below taking part in the performances:

- All students in Year 7 and 8 as part of Instrumental Studies lessons
- All students in Key Stage 4 and 5 Music groups
- All students who take additional peripatetic music lessons.

Students will take part in at least one, or often multiple events each year.

## In the future

This is about what the school is planning for subsequent years.

- To develop collaboration through sharing and creating music with the wider community including Canford School our sponsor school.
- To continue to develop music and cultural opportunities for all students at the Academy placing music and culture as a foundation of our ASPIRE curriculum.
- To continue to offer CPD for colleagues within the department as part of our Strategic Plan for 'Personal Development for All'.
- To seek to extend opportunities for wider access to singing and singing groups at the Academy including our Bourne Academy Choir.
- To continue to develop our Orchestra.
- To seek to invest in additional resources to enable further rehearsal and practise for students.
- Seek further opportunities for students to develop as performers in the community.

## Further information

Our Performing Arts Social Media accounts document various events and performances –

[The Performing Arts Facebook](#)

[The Performing Arts Instagram](#)

[@BourneacademyPA](#)

We also work closely with our local Music Hub

[SoundStorm Music Education Agency | Bournemouth](#)